



## Press release, *Owlet vision in a blinding time* (14 09 23 – 30 10 23)

The garden in the exhibition *Owlet vision in a blinding time* occupies two spatial categories: the physical space inhabited by the garden in the courtyard, as well as the representational space shown in the artworks, where the garden is often a motif for cultural pursuits that are not directly or literally connected to gardening or garden-making.

Since the garden dawns and dies with every season, halfway between the eternal and the immediate, Karen and I thought it'd be stimulating to design the exhibition in stages, according to the seasons. In fall, the gardener plants the bulbs that will bloom in spring. In our autumnal garden, among the tulips, irises, daffodils, and bluebells, we are also sowing concepts, ideas, intuitions, and desires, whose blossom will undeniably bear the promise of fruits in spring.

**The first part** of the exhibition (14 09 23 – 30 10 23) brings together works by Sarah Burger, Anne-Charlotte Finel, Vianney Fivel, Andreas Hochuli, Alec Mateo, Lou Masduraud, Alexandra Martens Serrano and Arnaud Sancosme.

Concurrently, a video program will be screened at the Centre d'Art Contemporain, Cinéma Dynamo (17 10 23 – 29 10 23) with films by Mali Arun, Becket MWN & Alison Yip, Rosalind Nashashibi, Marco Niemeijer, Ben Rivers, Erika Roux, Margaret Tait, Mukerrem Tuncay and Matthew C. Wilson.

**The second part** of the exhibition will open on the first day of spring 2024 (21 03 24 – 21 04 24) and will rally the works of Azadbek Bekchanov, Yann Stéphane Biscout, Sarah Burger, Céline Burnand, Adrien Chevalley, Akiyoshi Dechenaux, Victor Delétraz, Basile Dinbergs, Vianney Fivel, Hunter Longe, Natasja Mabesoone, Alexandra Martens Serrano, Lou Masduraud, Becket MWN, Claire Van Lubeek, Arnaud Sancosme, Nolwenn Vuillier, Matthew C. Wilson, Alison Yip and Dan Zhu.

Ceel Mogami de Haas